

# CHEAT CARD: F/STOP

**f/16**  
**f/11**  
**f/8**  
**f/5.6**  
**f/4**  
**f/2.8**  
**f/2**  
**f/1.4**

F/STOPS		
HALVES	WHOLE	THIRDS
	1.4	
1.7		1.6 1.8
	2.0	
2.4		2.2 2.4
	2.8	
3.3		
	4.0	
4.8		4.5 5.0
	5.6	
6.7		6.3 7.1
	8	
9.5		9 10
	11	
13		13 14
	16	
19		18 20
	22	
27		25 29
	32	

Most Camera's Will Display & Adjust F/Stops in 1/3<sup>rd</sup> Stop Increments

**F32 F22 F16 F11 F8 F5,6 F4 F2,8 F2 F1,4**

**1/1000 1/500 1/250 1/125 1/60 1/30 1/15 1/8 1/4 1/2**

**ISO 50 ISO 100 ISO 200 ISO 400 ISO 800 ISO 1600 ISO 3200 ISO 6400 ISO 12800 ISO 25600**

# CHEAT CARD: LIGHT METER

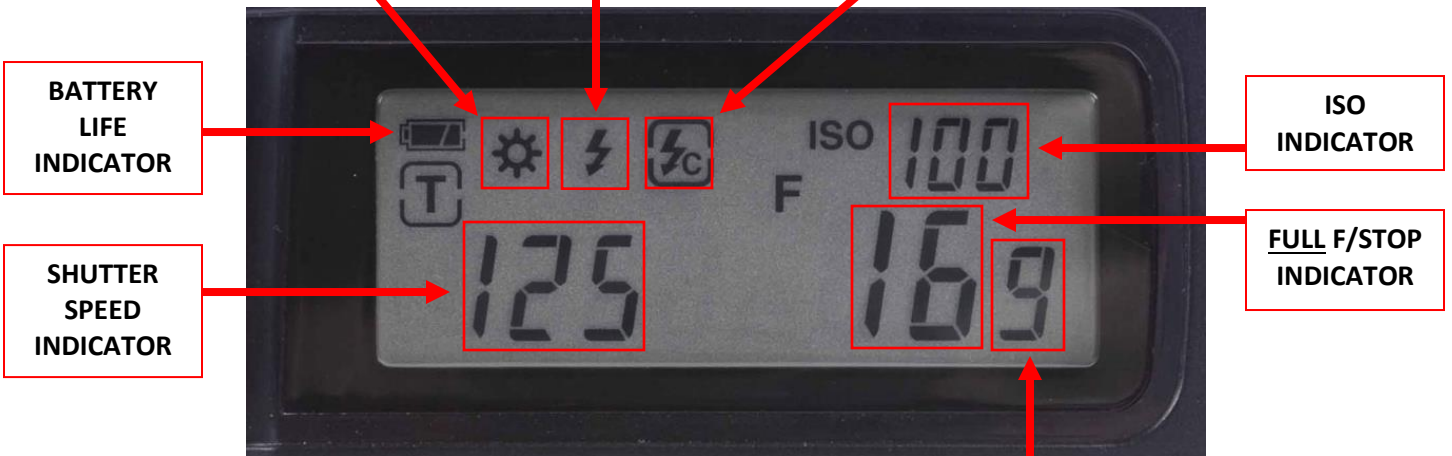
USE IN CONJUNCTION WITH F/STOP GUIDE ON REVERSE SIDE



**AMBIENT METER MODE:** USE WHEN METERING AMBIENT LIGHT OUTDOORS

**FLASH METER MODE:** USE WHEN METERING A STUDIO LIGHT/FLASH, EITHER INDOOR OR OUTDOOR

**FLASH-CORDED METER MODE:** USE WHEN METERING A STUDIO LIGHT/FLASH, EITHER INDOOR OR OUTDOOR IN TANDEM WITH SYNC CORD



**EXAMPLES:**

8<sub>0</sub> (8 & 0 Tenths) = F/8

8<sub>3</sub> (8 & 3 Tenths) = F/9

8<sub>7</sub> (8 & 7 Tenths) = F/10

8<sub>9</sub> (8 & 9 Tenths) = F/11

**TENTH F/STOP INDICATOR:**

**IMPORTANT:** THE LARGER NUMBER TO THE LEFT WILL READ ONLY IN FULL F/STOPS. THE SMALLER NUMBER TO THE RIGHT INDICATES 1/10<sup>TH</sup> STOP INCREMENTS IN BETWEEN EACH FULL F/STOP. THE 1/10<sup>TH</sup> STOP READING IN CONJUNCTION WITH THE FULL F/STOP READING WILL DETERMINE THE CORRECT F/STOP.