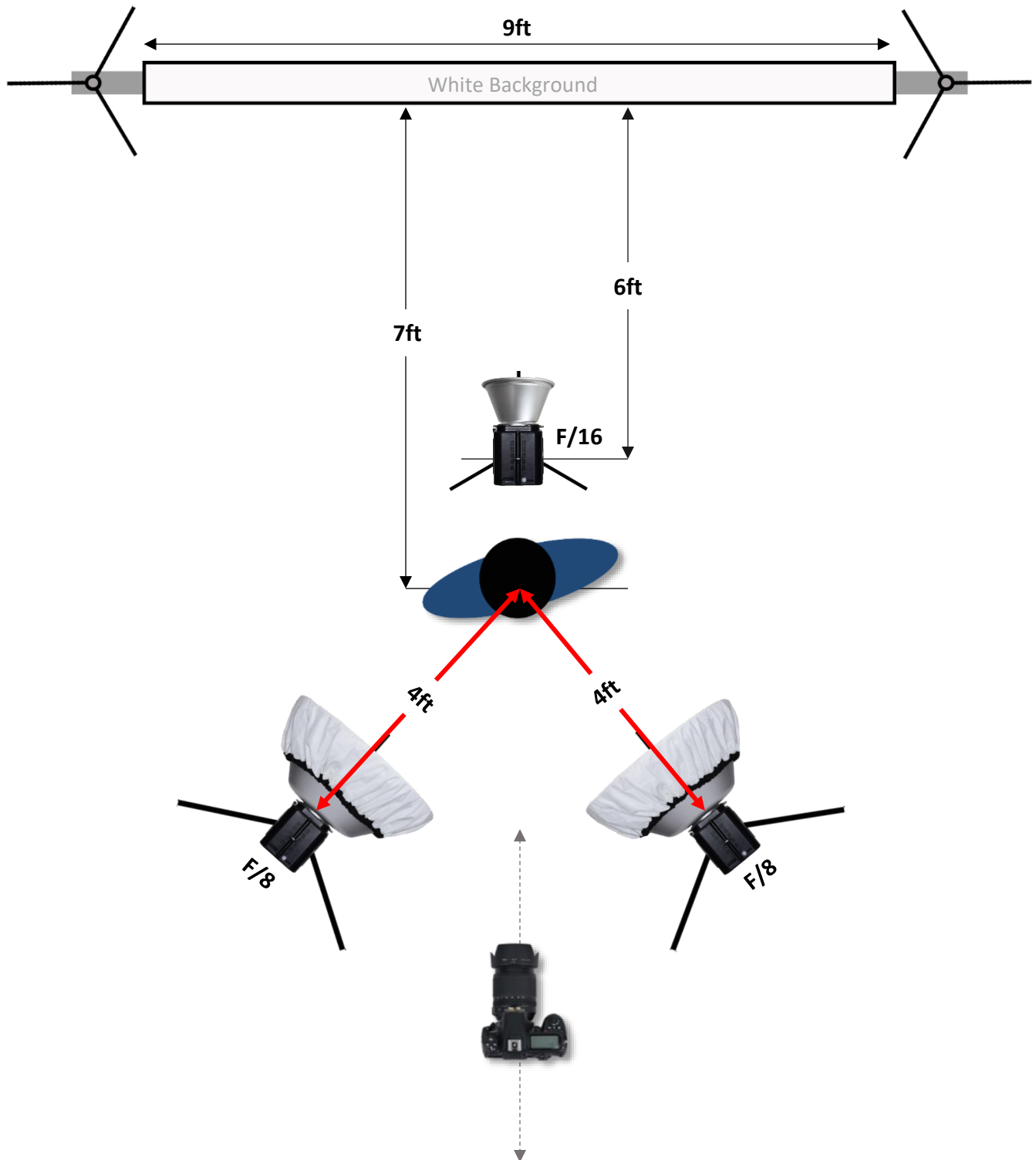


INDOOR SETUP: HEAD SHOT



Photographer Has the Ability to Reposition as Needed

INDOOR SETUP: HEAD SHOT

Lights/Modifiers



18 Inch Reflector with Diffusion Sock (Main Lights)



7 Inch Reflector No Diffusion Sock (Back Light)



Utilize Setup as Listed Below to Achieve High-Key (White) Background

Utilize Setup as Listed Below but Turn Back Light Off to Achieve Dark Grey Background

Utilize Setup as Listed Below but Insert Colored Gel to Change Background to Desired Color

BACKGROUND

- Utilize White Background
- Position Background so that the View of the Subject is Minimized to Incoming Photography Subjects
- Raise Background to Approximately 8ft (if Possible)
- Bottom of Background Should be Sloped Where it Meets the Floor
- Slack Should be removed from Background then Clipped to the Background Cross Bar
- Background Should be Taped to the Floor Once Setup is Complete

SUBJECT

- Subject Positioned on Stool 7ft from Background

CAMERA SETTINGS

- ISO: 200
- Shutter Speed: 125
- F/Stop: Set to Combined Reading of BOTH Main Lights from Subject Position (F/9 to F/10)
- White Balance: Flash
- Photographer: 8ft from Subject (Adjustable)

SETUP

- STEP ONE:** Set up Background
- STEP TWO:** Mark Subject and Light Positions
- STEP THREE:** Set Up Main Lights
- STEP FOUR:** Meter Main Light 1
- STEP FIVE:** Meter Main Light 2
- STEP SIX:** Do a Combined Meter Reading of BOTH Main Lights
- STEP SEVEN:** Set Up Back Light
- STEP EIGHT:** Meter Back Light
- STEP NINE:** Set Up Tripod and Camera
- STEP TEN:** Confirm Camera Settings
- STEP ELEVEN:** Take Test Shot

MAIN LIGHTS

- Both Main Lights Set Up Identically
- Positioned 4ft from Subject at a 45 Degree Angle from Subject Position
- Both Lights Raised to Same Height
- Both Lights Pointed Towards Subject
- Utilize 18 Inch Reflector WITH Diffusion Sock Attached on Both Lights
- Lights MAY Need to be Re-Positioned Frequently Depending on Height of Subject
- Metered Individually at: F/8
- Combined Reading Between F/9 and F/10
- Point Light Meter Towards Camera Position for Combined Reading

LIGHT METER

- Mode: Flash
- ISO: 200
- Shutter Speed: 125
- **Main Lights:** Take Meter Reading from Subject Chin Position
- Point Light Meter Towards Respective Main Light Position
- Meter Each Main Light Individually at F/8
- Once Metered Individually, Take a Combined Reading of BOTH Lights
- **Back Light:** Hold Light Meter to the Background, in the Middle of the Background
- Point Light Meter Towards Camera Position
- Back Light Metered at: F/16

BACK LIGHT

- Positioned 6ft from the Background Directly Behind the subject
- Mounted on Small Light Stand and Pointed Towards Middle of Background
- Utilize 7" Silver Reflector Without Diffusion Sock
- Light Metered at F/16
- Turn Back Light Off for Grey Background
- Utilize Gel with Back Light On for Colored Background