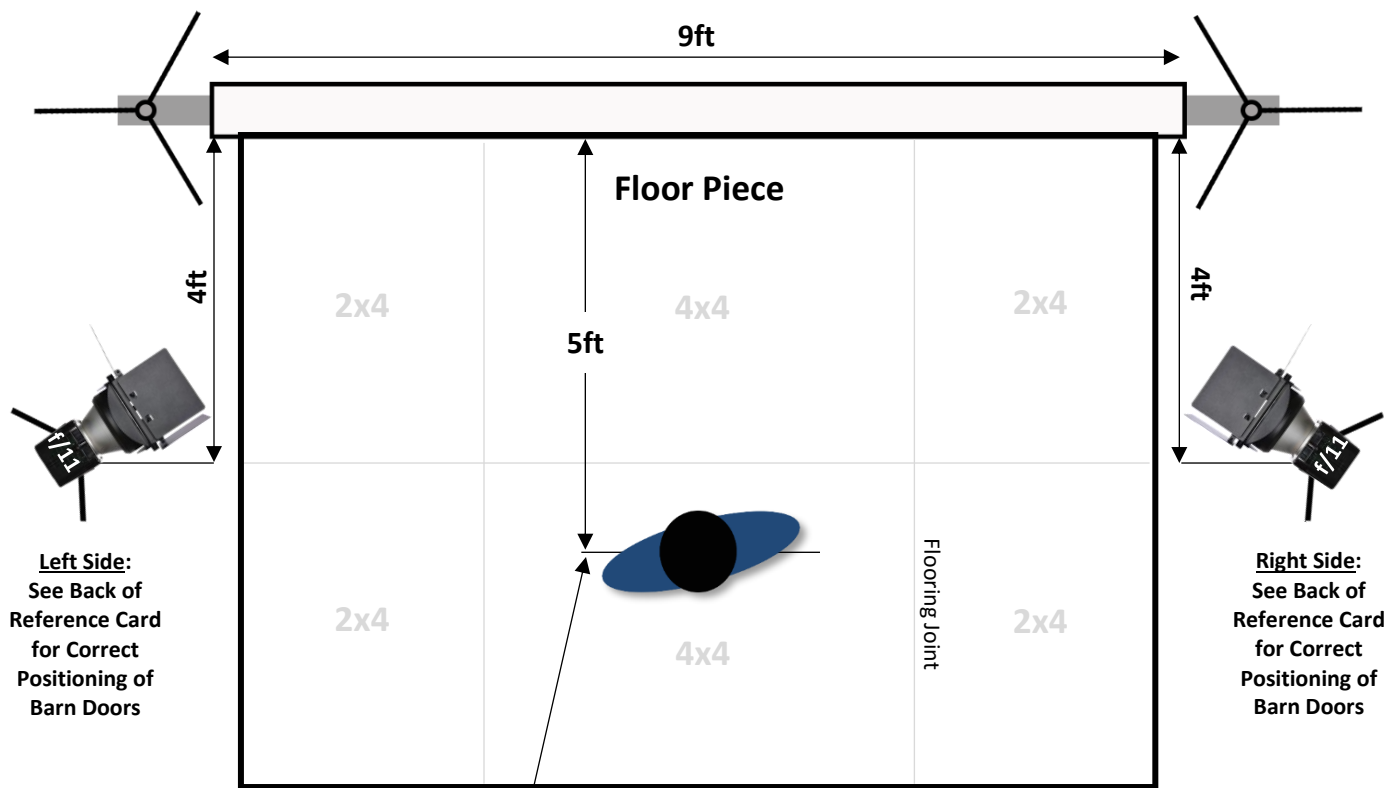


INDOOR SETUP: HIGH KEY



- FLOOR**
- Two 4ft x 8ft Masonite Boards Cut Down:
 - One Board Cut into TWO 4ft x 4ft Sections
 - One Board Cut into FOUR 2ft x 4ft Sections
 - The two 4ft x 4ft Sections are Utilized for the Middle
 - The four 2ft x 4ft Sections are Utilized for the Ends
 - Once Flooring is Assembled, Connect them Using White Electrical Tape or White Packing Tape
 - Tape Down Entire Perimeter of Floor Once Boards are Connected

**Photographer Has the Ability to Reposition if Necessary
When Executing Full Body Posing**

INDOOR SETUP: HIGH KEY



Barn Doors:
Left Side Front View



Barn Doors:
Left Side Top View



Barn Doors:
Right Side Top View



Barn Doors:
Right Side Front View

BACKGROUND

- Position Background so that the View of the Subject is Minimized to Incoming Photography Subjects
- Raise Background to Approximately 8ft (if Possible)
- Bottom of Background Should be Sloped Where it Meets the Floor
- Slack Should be removed from Background then Clipped to the Background Cross Bar
- Background Should be Taped to the Floor Once Setup is Complete



FLOOR PIECE

- SEE FRONT OF REFERENCE CARD

SUBJECTS

- HEELS of Subject Placed 5ft from BACK Edge of Floor Piece

MAIN LIGHT

- Placed 9ft from Subject Position, Directly Beside Photographer Position (As close as possible Without Disrupting Photographers View)
- Minimum 60" (5ft) White Umbrella
- Reflector/Spill Kill Removed from Light
- Bottom of Umbrellas 5ft from Floor (If Possible)
- Light Pointed Towards Subject Position
- Metered at: F/8

LIGHT METER

- Mode: Flash
- ISO: 400
- Shutter Speed: 125
- Main Light: Take Meter Reading from Subject Chin Position
- Point Light Meter Towards Camera Position
- Main Light Metered at: F/8
- Back Lights: Hold Light Meter to the Background, in the Middle of the Background
- Point Light Meter Towards Camera Position
- Meter Each Back Light INDIVIDUALLY
- Back Lights Metered Individually at: F/11
- Once Metered Individually, Turn Both Back Lights on and Meter Together
- Back Lights Metered Together at: F/16

CAMERA SETTINGS

- ISO: 400
- Shutter Speed: 125
- F/Stop: F/8 (Main Light)
- F/Stop: F16 (Back Lights Combined)
- White Balance: 5560 Kelvin
- Photographer: 9ft from Subject (Adjustable)

SETUP

- STEP ONE: Set up Background
- STEP TWO: Assemble Floor
- STEP THREE: Mark Subject, Camera, and Light Positions
- STEP FOUR: Set Up Main Light
- STEP FIVE: Meter Main Light
- STEP SIX: Set Up Back Lights
- STEP SEVEN: Meter Back Lights Individually
- STEP EIGHT: Meter Back Lights Together
- STEP NINE: Set Up Tripod and Camera
- STEP TEN: Confirm Camera Settings
- STEP ELEVEN: Take Test Shot

BACK LIGHTS

- Position Back Lights 4ft from BACK Edge of Floor Piece and 1ft from SIDE Edge of Floor Piece
- Point Both Lights Towards Middle of Background
- Use Short/Small Light Stands (1ft to 3ft tall)
- Light Raised to 3ft
- Utilize Silver LiteMod Mainframe AND LiteMod Barn Doors (Required for this Setup)
- Position Barn Doors as Pictured Above
- Each Light Metered at F/11 INDIVIDUALLY (Approximately)
- Meter Both Lights Together Once Metered Individually
- Combined Meter Reading with BOTH Lights: F/16
- If Necessary, Adjust Power Output of Back Lights until F/16 is Achieved