

# INDOOR SETUP: GROUP

SETUP CAN BE UTILIZED WITH EITHER A CHROMA-KEY OR A NON-CHROMA-KEY BACKGROUND

Minimum 20ft Wide

4ft

12ft

## BACKGROUND

- Background Width Should Be a Minimum of 20ft
- Raise Background to Approximately 8ft (if Possible)
- Bottom of Background Should be Sloped Where it Meets the Floor
- Slack Should be removed from Background then Clipped to the Background Cross Bar (Chroma-Key)
- Bottom of Background Should be Taped to the Floor Once Completely Set Up

## SUBJECTS

- HEELS of Subjects Placed 4ft from Background

## MAIN LIGHT

- Placed Directly Behind Camera/Photographer
- Minimum 60" (5ft) White Umbrella
- Reflector/Spill Kill Removed from Light
- Bottom of Umbrella 5ft to 6ft from Floor
- Light Metered at: F/8

## LIGHT METER

- Mode: Flash
- ISO: 400
- Shutter Speed: 125
- F/Stop: F/8
- Take Meter Reading from Approximate Front Row Position
- Point Light Meter Towards Camera Position
- Make Sure White Dome is NOT Covered

## SETUP

- STEP ONE:** Set up Background
- STEP TWO:** Mark Back Row of Group Position and Camera Position
- STEP THREE:** Set Up Main Light
- STEP FOUR:** Meter Main Light
- STEP FIVE:** Set Up Tripod and Camera
- STEP SIX:** Confirm Camera Settings
- STEP SEVEN:** Take Test Shot

## CAMERA SETTINGS

- ISO: 400
- Shutter Speed: 125
- F/Stop: F/8
- White Balance: Flash
- Photographer: 12ft from Back Row Marker of Group



