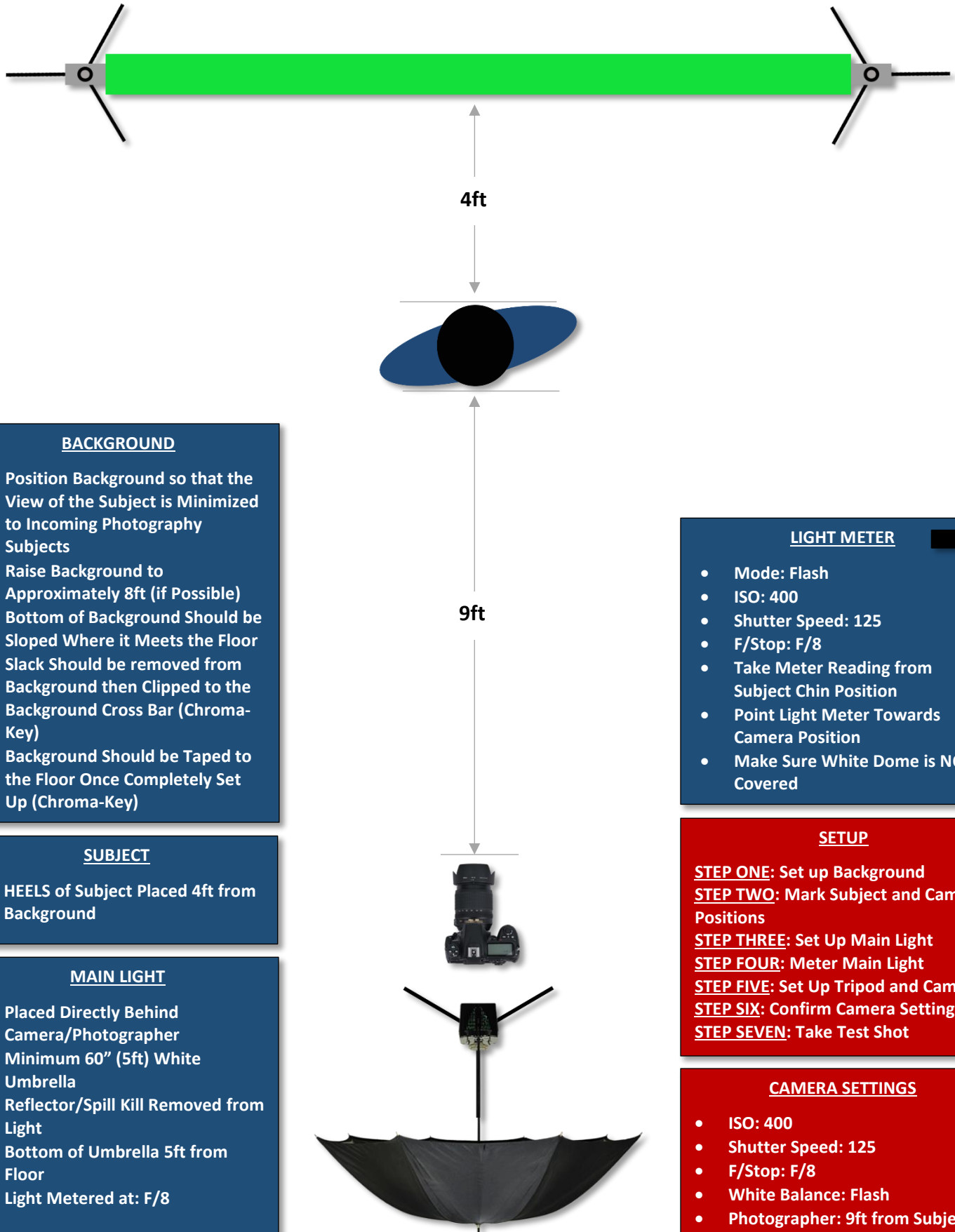


INDOOR SETUP: STANDARD

SETUP CAN BE UTILIZED WITH EITHER A CHROMA-KEY OR A NON-CHROMA-KEY BACKGROUND



BACKGROUND

- Position Background so that the View of the Subject is Minimized to Incoming Photography Subjects
- Raise Background to Approximately 8ft (if Possible)
- Bottom of Background Should be Sloped Where it Meets the Floor
- Slack Should be removed from Background then Clipped to the Background Cross Bar (Chroma-Key)
- Background Should be Taped to the Floor Once Completely Set Up (Chroma-Key)

SUBJECT

- HEELS of Subject Placed 4ft from Background

MAIN LIGHT

- Placed Directly Behind Camera/Photographer
- Minimum 60" (5ft) White Umbrella
- Reflector/Spill Kill Removed from Light
- Bottom of Umbrella 5ft from Floor
- Light Metered at: F/8

LIGHT METER

- Mode: Flash
- ISO: 400
- Shutter Speed: 125
- F/Stop: F/8
- Take Meter Reading from Subject Chin Position
- Point Light Meter Towards Camera Position
- Make Sure White Dome is NOT Covered

SETUP

- STEP ONE:** Set up Background
- STEP TWO:** Mark Subject and Camera Positions
- STEP THREE:** Set Up Main Light
- STEP FOUR:** Meter Main Light
- STEP FIVE:** Set Up Tripod and Camera
- STEP SIX:** Confirm Camera Settings
- STEP SEVEN:** Take Test Shot

CAMERA SETTINGS

- ISO: 400
- Shutter Speed: 125
- F/Stop: F/8
- White Balance: Flash
- Photographer: 9ft from Subject

