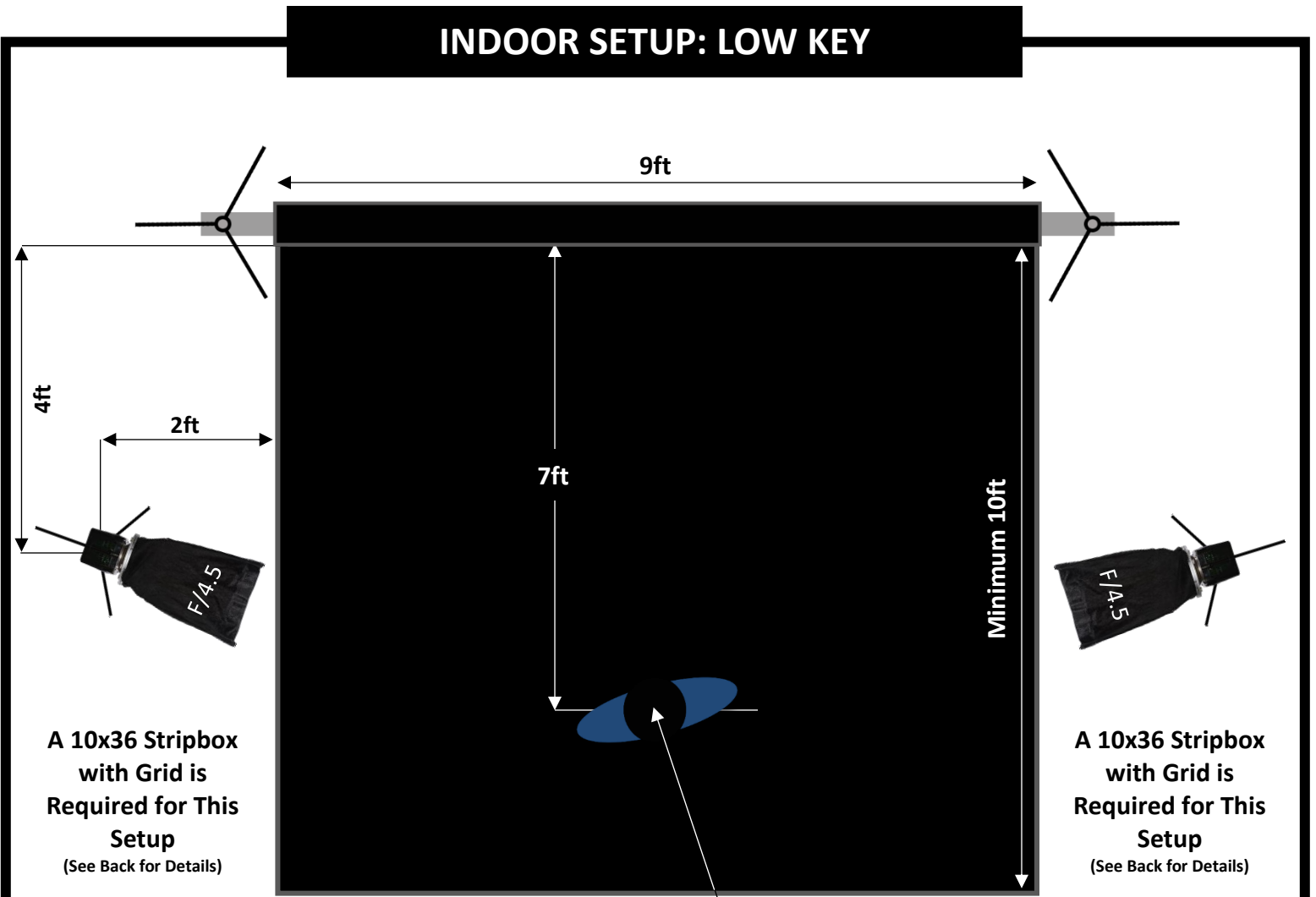


INDOOR SETUP: LOW KEY



**A 10x36 Stripbox
with Grid is
Required for This
Setup**
(See Back for Details)

**A 10x36 Stripbox
with Grid is
Required for This
Setup**
(See Back for Details)



ISO: 100
Shutter Speed: 200
F/Stop: F/8
White Balance: Flash

**Photographer Has the Ability to Reposition if Necessary
When Executing Full Body Posing**

INDOOR SETUP: LOW KEY

60" (5ft) Black/White Umbrella (Promaster)



IMPORTANT: Must be Used as Main Light Modifier

- Spreads Light More Evenly
- Makes Lighting Less Harsh on Subject

10"x36" Stripbox (Kicker Lights)



With Grid



Side View

IMPORTANT: Grid Must be Used with Stripbox

- Focuses Light onto Subject Instead of Floor
- Helps to Maintain a Low Key/Black Background Around the Subject Area

INSTRUCTIONS

BACKGROUND



- Position Background so that the View of the Subject is Minimized to Incoming Photography Subjects
- Raise Background to Approximately 8ft (if Possible)
- Bottom of Background Should be Sloped Where it Meets the Floor
- Slack Should be removed from Background then Clipped to the Background Cross Bar
- Background Should be Taped to the Floor Once Completely Set Up
- The Entire Perimeter of Floor Must be Taped

SUBJECTS



- HEELS of Subject Placed 7ft from Background

CAMERA SETTINGS:



- ISO: 100
- Shutter Speed: 200
- F/Stop: F/8 (Main Light)
- White Balance: Flash
- Photographer: 9ft from Subject Position
- Photographer has the ability to Move Forward and Back if Necessary

LIGHT METER



- Meter Mode: Flash
- ISO: 100
- Shutter Speed: 200
- Main Light: Stand at Subject Position
- Point Light Meter Towards Camera Position to Take Reading
- Light Metered at F/8
- Kicker Lights: Stand at Subject Position
- Point Light Meter Towards Kicker Light to take Reading
- Light Metered at: F/5.6
- Repeat on Second Kicker Light

MAIN LIGHT



- Placed 8ft from Subject, Directly to the right or left of the Photographer/Camera Position
- Point Light Towards Subject Position
- 60" Black/White Umbrella
- Bottom of Umbrella 4ft from Floor
- Light Metered at: F/8

SETUP

- STEP ONE: Set up Background
- STEP TWO: Mark Subject, Camera, and Light Positions
- STEP THREE: Set Up Main Light
- STEP FOUR: Meter Main Light
- STEP FIVE: Set Up Kicker Lights
- STEP SIX: Meter Kicker Lights
- STEP SEVEN: Set Up Tripod and Camera
- STEP EIGHT: Confirm Camera Settings
- STEP NINE: Take Test Shot

KICKER LIGHTS



- Placed 4ft from Back of Background and 2ft from Edge of Background
- Point Light Towards Subject Position
- 10x36 Stripbox WITH Grid Required
- Utilize Small Light Stand (1ft to 3ft High)
- Raise light to 3ft
- Lights Metered at: F/4.5