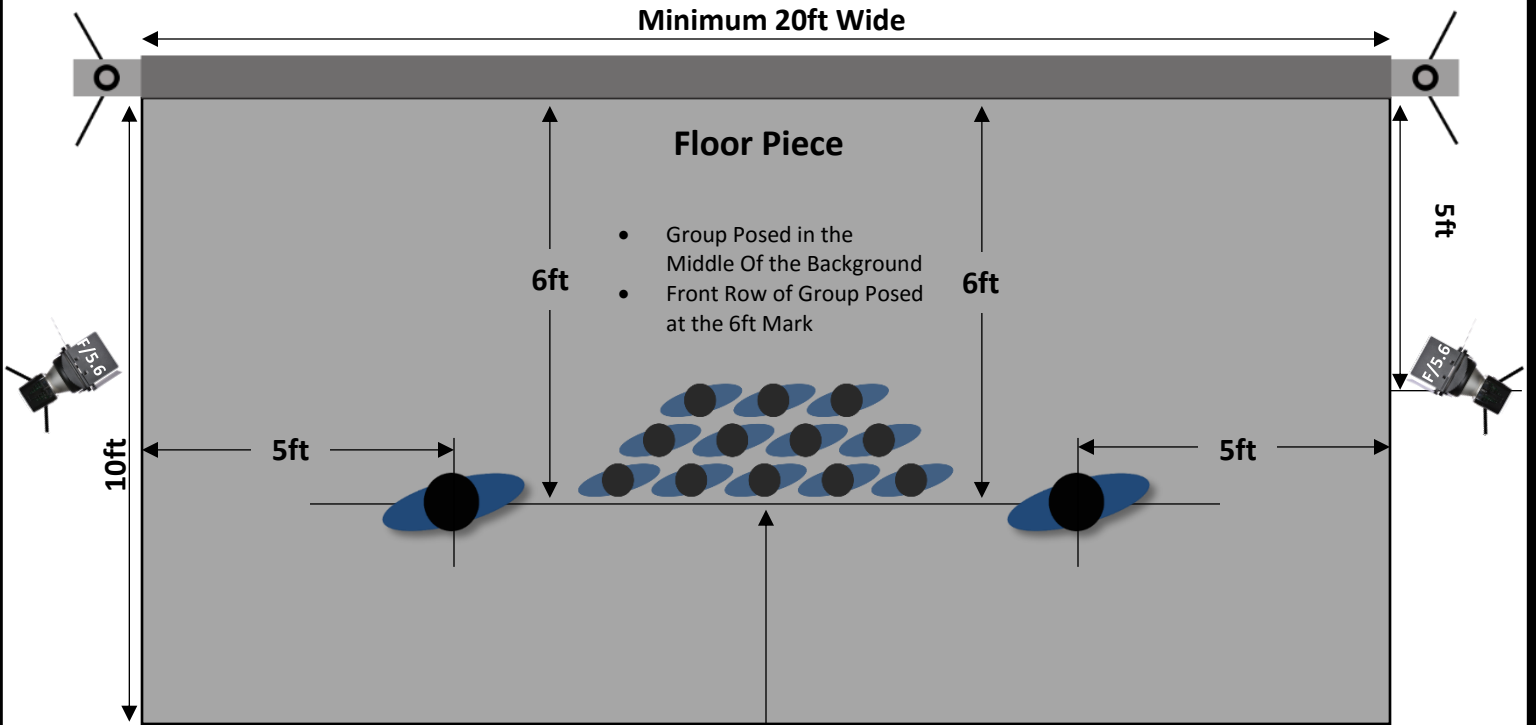
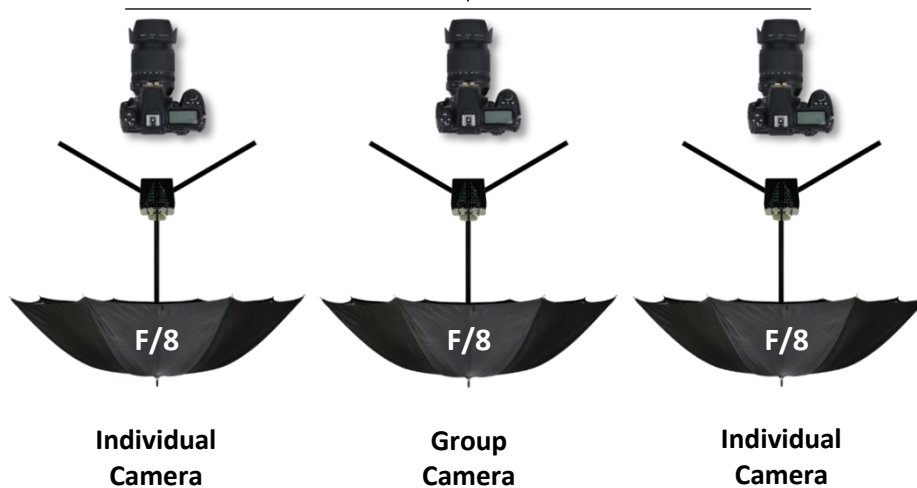


INDOOR SETUP: MID KEY - WITH GELS



12ft



ISO: 400, Shutter Speed: 125, F/Stop: F/8

INDOOR SETUP: MID KEY - WITH GELS



Barn Doors:
Left Side Front View



Barn Doors:
Left Side Top View



Barn Doors:
Right Side Top View



Barn Doors:
Right Side Front View



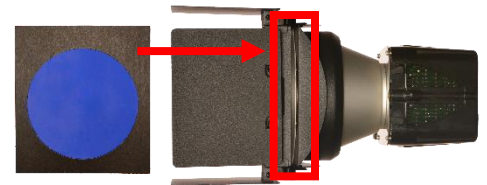
Gels

BACKGROUND

- Position Background so that the View of the Subject is Minimized to Incoming Photography Subjects
- Raise Background to Approximately 8ft (if Possible)
- Bottom of Background Should be Sloped Where it Meets the Floor
- Slack Should be removed from Background then Clipped to the Background Cross Bar
- Background Should be Taped to the Floor Once Completely Set Up

FLOOR PIECE

- Lay on the Ground, Overlapping ON TOP OF the Background Piece
- Pull Taut to Remove as Many of the Wrinkles as Possible
- Tape Floor Piece in Place once in Position
- Floor Piece will Need to Be Periodically Straightened and Adjusted to Remove any Additional Wrinkles
- A Broom May Also be Needed to Periodically Sweep off Debris



Insert Gel into LiteMod Unit

SUBJECTS

- HEELS of Subject Placed 6ft from Background and 5ft from Edge of Floor Piece

LIGHT METER

- Mode: Flash
- ISO: 400
- Shutter Speed: 125
- F/Stop: F/8 (Main Lights)
- F/Stop: F/5.6 (Back Lights)
- Main Lights: Take Meter Reading from Subject Chin Positions
- Point Light Meter Towards Camera Position
- Repeat for Each Additional Main Light
- Back Lights: Hold Light Meter to the Background, Half Way Between Edge of the Background and the Middle of the Background (Approximately 5ft from Edge of Background) to Take Reading
- Repeat on Opposite Side of the Background for Second Back Light

CAMERA SETTINGS

- ISO: 400
- Shutter Speed: 125
- F/Stop: F/8
- White Balance: Flash
- Photographers: 12ft from Subjects

SETUP

- STEP ONE: Set up Background & Floor
- STEP TWO: Mark Subject, Camera, and Light Positions
- STEP THREE: Set Up Main Lights
- STEP FOUR: Meter Main Lights
- STEP FIVE: Set Up Back Lights
- STEP SIX: Meter Back Lights
- STEP SEVEN: Set Up Tripod and Camera
- STEP EIGHT: Confirm Camera Settings
- STEP NINE: Take Test Shot

MAIN LIGHTS

- Placed Directly Behind Camera/Photographer in Each Respective Position
- Minimum 60" (5ft) White Umbrellas
- Reflector/Spill Kill Removed from Lights
- Bottom of Umbrellas 5ft from Floor
- Each Light Metered at: F/8

BACK LIGHTS

- Position Back Light 5ft from Background and 1ft from Edge of Floor Piece
- Angle Both Back Lights Toward Middle of Background
- Use Short/Small Light Stands (1ft to 3ft tall)
- Use of Silver LiteMod Reflector AND LiteMod Barn Doors are Recommended as this will Help Prevent Color Spill onto the Subject
- MUST BE METERED WITH GEL ON THE LIGHT
- Each Light Metered at F/5.6
- Back Lights will Need to be Re-Metered When a New Gel Color is Used. NOT doing will produce an unfavorable and inconsistent gel exposure on the background