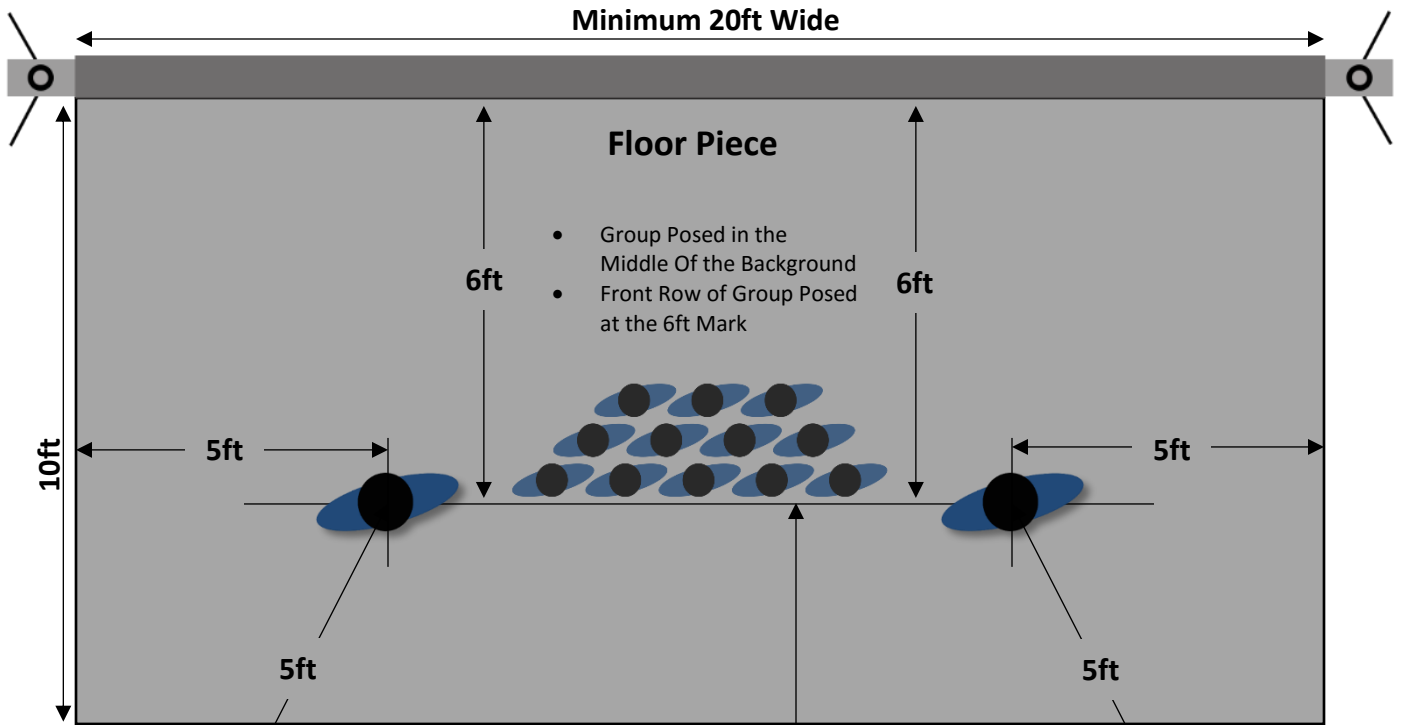


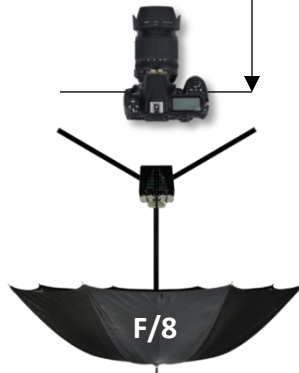
# INDOOR SETUP: MID KEY - HIGH END



ISO: 100  
Shutter Speed: 125  
F/Stop: F/8  
White Balance: Flash



ISO: 100  
Shutter Speed: 125  
F/Stop: F/8  
White Balance: Flash



ISO: 400  
Shutter Speed: 125  
F/Stop: F/8  
White Balance: Flash

# INDOOR SETUP: MID KEY - HIGH END



## IMPORTANT:

MAIN GROUP CAMERA/LIGHT WILL HAVE DIFFERENT SETTINGS THAN THE MAIN INDIVIDUAL CAMERA/LIGHT

### BACKGROUND

- Position Background so that the View of the Subject is Minimized to Incoming Photography Subjects
- Raise Background to Approximately 8ft (if Possible)
- Bottom of Background Should be Sloped Where it Meets the Floor
- Slack Should be removed from Background then Clipped to the Background Cross Bar
- Background Should be Taped to the Floor Once Completely Set Up

### SUBJECTS

- HEELS of Subject Placed 6ft from Background and 5ft from Edge of Floor Piece

### FLOOR PIECE

- Lay on the Ground, Overlapping ON TOP OF the Background Piece
- Pull Taut to Remove as Many of the Wrinkles as Possible
- Tape Floor Piece in Place once in Position
- Floor Piece will Need to Be Periodically Straightened and Adjusted to Remove any Additional Wrinkles
- A Broom May Also be Needed to Periodically Sweep off Debris

### LIGHT METER

- Group Main Light: Take Meter Reading from GROUP 6ft Mark in Center of Background
- Point Light Meter Towards Camera Position
- Make Sure White Dome is NOT Covered
- Individual Main Lights: : Take Meter Reading from INDIVIDUAL 6ft Mark
- Point Light Meter Towards INDIVIDUAL Main Light Position
- Repeat on Opposite Side of the Background for Second Main Light

### CAMERA SETTINGS: INDIVIDUAL MAIN LIGHTS

- ISO: 100
- Shutter Speed: 125
- F/Stop: F/8
- White Balance: Flash
- Photographer: 9ft from Individual Subject Position
- Photographer has the Option of Moving Closer or Further Away from Subject if Necessary

### CAMERA SETTINGS: GROUP MAIN LIGHT

- ISO: 400
- Shutter Speed: 125
- F/Stop: F/8
- White Balance: Flash
- Photographer: 12ft from Front Row of Group

### GROUP MAIN LIGHT

- Placed Directly Behind Camera/Photographer Position (Approximately 14ft from Group)
- Minimum 60" (5ft) White Umbrellas
- Reflector/Spill Kill Removed from Lights
- Bottom of Umbrellas 5ft from Floor
- Light Metered at: F/8

### SETUP

- STEP ONE: Set up Background
- STEP TWO: Mark Subject, Camera, and Light Positions
- STEP THREE: Set Up Group Main Light
- STEP FOUR: Meter Group Main Light
- STEP FIVE: Set Up Individual Main Lights
- STEP SIX: Meter Individual Main Lights
- STEP SEVEN: Set Up Tripod and Camera
- STEP EIGHT: Confirm Camera Settings
- STEP NINE: Take Test Shot

### INDIVIDUAL MAIN LIGHTS

- Placed 5ft from Subject Position at an APPROXIMATE 30 Degree Angle
- Light Needs to be Positioned JUST Beyond Photographer/Camera Field of View
- Minimum 60" (5ft) White Umbrellas
- Reflector/Spill Kill Removed from Lights
- Bottom of Umbrellas 4ft from Floor
- Lights Metered at: F/8