Grey High End Setup Checklist_Individual – 2017A

Case Inventory

0	D7200 Camera Body (Or Equivalent Camera)
Camera	□ 18-105mm Lens
	Lens Hood
er	2 Genuine Nikon Camera Batteries - Charged
ä	Camera Battery Charger
	□ 1 Heavy Duty Light Stand
	Alien Bee B800's/Einstein's
gh	2 Power Cords - Short
ti	Studio Lights Tested
Lighting	
	2 1/4" Stereo Sync Cords
	2 Hot Shoe Adapters
	CyberSync Transmitters
	CyberSync Receivers
	2 CyberSync Sync Cords – Miniature to ¼"
	□ (1) 60" White Umbrella
	Light Meter – Battery Checked
	2 Power Strips & Extension Cords
	2 Vagabond Power Packs – Charged (Optional)
-	PhotoMatch Tablet - Charged
at	□ Keyboard
Tablet Kit	Power Cord
¥	Tablet Bracket to Mount on Stand
Σ	□ (2) D7100/7200 Camera USB Cables
Ŧ	Double USB Adapter
	2 Scanners
	Hot Spot Router
m	2 Memory Cards
Ba	Memory Card Envelopes
c	Zippered Card Pouch
()	Tape Measure
ro	□ Gaffer Tape
Ĕ	Hoodman Viewer (Optional)
nd	
Background & Misc	Photo Props
**	□ BU Sequence Cards, Stringer, Pens
\leq	Registration/Ordering Tablets – Charged
SC	
	9x20 (minimum) Grey Seamless Background Reckground Standa & Crossbar Palas
	Background Stands & Crossbar Poles
	Background Clips

Setup & Settings

S	□ Setup Background so Subject Exposure is Minimized
è	□ Tape Down Perimeter of Floor to Minimize Movement
ü	□ Mark spot for Subject at 6ft from Background
Setup & Settings	□ Mark Spot for Main Light at 5ft from Subject
8	□ Mark Spot for Camera at 9ft from Subject
Se	Setup Main Light with 60" White Umbrella (No Reflector)
ett	Bottom of Umbrella 4ft from Floor
in	Point Light/Umbrella Towards Subject Position
9S	Power up Studio Light (AC Power or Vagabond)
	□ Modeling light/bulb is OFF (If Using Vagabond)
	□ Set Light Meter to: "Flash", ISO 100, Shutter 125
	□ Stand in Subject Position to Take Meter Reading
	Point Light Meter Towards Main Light Position
	□ Hit "Reset" Button on Meter and Take Reading
	□ Adjust Power Setting of Light Until F/8 is Achieved
	□ Set Up Tripod & Camera at 9ft from Subject
	Verify Camera Settings:
	□ Camera Shutter Speed: 1/125 th
	□ Camera ISO: 100
	□ Camera Aperture (f/stop): F/8
	Camera Shooting Mode: M (Manual)
	Camera Image Size: M (Medium)
	Camera Image Quality: Basic
	Camera White Balance: Flash
	Camera Shutter Release Mode: S (Single)
	Camera Body Focus Mode: AF
	Lens Focus Mode: A or MA (NOT M)
	Camera Focus Mode: AF-S (Single)
	Camera Auto Focus Points Area Mode: Auto
	□ Camera Image Review Settings: Focus Points On
	Camera Review Mode: Focus Points Screen
	□ Front of Lens Clean & Lens Hood Properly Seated
	Mount CyberSync Transmitter on camera
	Take Test Shot – Confirm Proper Exposure
	Set Up Hot Spot & Tablet
	Verify Tablet is Working Properly