

Grey with Gels Setup Checklist – 2017A

Case Inventory

Camera	<input type="checkbox"/> D7200 Camera Body (Or Equivalent Camera)
	<input type="checkbox"/> 18-105mm Lens
	<input type="checkbox"/> Lens Hood
	<input type="checkbox"/> 2 Genuine Nikon Camera Batteries - Charged
	<input type="checkbox"/> Camera Battery Charger
Lighting	<input type="checkbox"/> 1 Heavy Duty Light Stand (Main Light)
	<input type="checkbox"/> 2 Small Light Stands (Back Lights)
	<input type="checkbox"/> 3 Alien Bee B800's/Einstein's
	<input type="checkbox"/> 3 Power Cords - Short
	<input type="checkbox"/> 2 ¼" Stereo Sync Cords
	<input type="checkbox"/> 2 Hot Shoe Adapters
	<input type="checkbox"/> 2 CyberSync Transmitters
	<input type="checkbox"/> 3 CyberSync Receivers
	<input type="checkbox"/> 2 CyberSync Sync Cords – Miniature to ¼"
	<input type="checkbox"/> (1) 60" White Umbrella
	<input type="checkbox"/> 2 LiteMod MainFrames
	<input type="checkbox"/> 2 LiteMod Barn Doors
	<input type="checkbox"/> 2 Sets of Identically Colored Gels
	<input type="checkbox"/> Light Meter – Battery Checked
	<input type="checkbox"/> 2 Power Strips & Extension Cords
	<input type="checkbox"/> 3 Vagabond Power Packs – Charged (Optional)
Tablet Kit	<input type="checkbox"/> PhotoMatch Tablet - Charged
	<input type="checkbox"/> Keyboard
	<input type="checkbox"/> Power Cord
	<input type="checkbox"/> Tablet Bracket to Mount on Stand
	<input type="checkbox"/> (2) D7100/7200 Camera USB Cables
	<input type="checkbox"/> Double USB Adapter
	<input type="checkbox"/> 2 Scanners
	<input type="checkbox"/> Hot Spot Router
	<input type="checkbox"/>
Background, Floor, Misc	<input type="checkbox"/> 2 Memory Cards
	<input type="checkbox"/> Memory Card Envelopes
	<input type="checkbox"/> Zippered Card Pouch
	<input type="checkbox"/> Tape Measure
	<input type="checkbox"/> Gaffer Tape
	<input type="checkbox"/> White Electrical
	<input type="checkbox"/> Stool
	<input type="checkbox"/> Photo Props
	<input type="checkbox"/> BU Sequence Cards, Stringer, Pens
	<input type="checkbox"/> Registration/Ordering Tablets – Charged
	<input type="checkbox"/> 9x20 (Minimum) Grey Seamless Background
	<input type="checkbox"/> Background Stands & Cross Bars
	<input type="checkbox"/> Background Clips
	<input type="checkbox"/>

Setup & Settings

Setup & Settings	<input type="checkbox"/> Setup Background so Subject Exposure is Minimized
	<input type="checkbox"/> Tape Perimeter of Floor to Minimize Movement
	<input type="checkbox"/> Mark Spot for Subject at 6ft from Background
	<input type="checkbox"/> Mark Spot for Camera at 12ft from Subject
	<input type="checkbox"/> Mark Spots for Back Lights at 5ft from Background
	<input type="checkbox"/> Mark Spot for Main Light at 2ft Behind Camera
	<input type="checkbox"/> Setup Main Light with 60" White Umbrella (No Reflector)
	<input type="checkbox"/> Bottom of Umbrella 5ft from Floor
	<input type="checkbox"/> Point Light/Umbrella Towards Subject Position
	<input type="checkbox"/> Power up Studio Light (AC Power or Vagabond)
	<input type="checkbox"/> Modeling Light/Bulb is OFF (If Using Vagabond)
	<input type="checkbox"/> Set Light Meter to: "Flash", ISO 400, Shutter 125
	<input type="checkbox"/> Stand in Subject Position to Take Meter Reading
	<input type="checkbox"/> Point Light Meter at Main Light & Take Reading
	<input type="checkbox"/> Adjust Power Setting of Light Until F/8 is Achieved
	<input type="checkbox"/> Set Up Back Lights on Small Light Stands
	<input type="checkbox"/> Attach LiteMod MainFrames and Barn Doors
	<input type="checkbox"/> Insert Gel into LiteMod MainFrame (Each Side)
	<input type="checkbox"/> Configure Barn Doors to Specs (See Cheat Card)
	<input type="checkbox"/> Point Back Lights Towards Middle of Background
	<input type="checkbox"/> Turn Off Main Light
	<input type="checkbox"/> Meter Back Lights Individually (One Off/One On)
	<input type="checkbox"/> Set Light Meter to: "Flash", ISO 400, Shutter 125
	<input type="checkbox"/> Hold Light Meter in Middle of Background
	<input type="checkbox"/> Point Light Meter towards Camera & Take Reading
	<input type="checkbox"/> Adjust Power Output of Flash Until F/5.6 is Achieved
	<input type="checkbox"/> Repeat Process for Opposite Back Light
	<input type="checkbox"/> Turn Main Light Back On
	<input type="checkbox"/> Set Up Tripod & Camera at 12ft from Subject
	<input type="checkbox"/> Verify Camera Settings:
	<input type="checkbox"/> Camera Shutter Speed: 1/125th
	<input type="checkbox"/> Camera ISO: 400
	<input type="checkbox"/> Camera Aperture (f/stop): F/8
	<input type="checkbox"/> Camera Shooting Mode: M (Manual)
	<input type="checkbox"/> Camera Image Size: M (Medium)
<input type="checkbox"/> Camera Image Quality: Basic	
<input type="checkbox"/> Camera White Balance: Flash	
<input type="checkbox"/> Camera Shutter Release Mode: S (Single)	
<input type="checkbox"/> Camera Body Focus Mode: AF	
<input type="checkbox"/> Lens Focus Mode: A or MA (NOT M)	
<input type="checkbox"/> Camera Focus Mode: AF-S (Single)	
<input type="checkbox"/> Camera Auto Focus Points Area Mode: Auto	
<input type="checkbox"/> Camera Image Review Settings: Focus Points On	
<input type="checkbox"/> Front of Lens Clean & Lens Hood Properly Seated	
<input type="checkbox"/> Mount CyberSync Transmitter on Camera	
<input type="checkbox"/> Take Test Shot – Confirm Proper Exposure	
<input type="checkbox"/> Set Up Hot Spot & Tablet	
<input type="checkbox"/> Verify Tablet is Working Properly	