Standard Setup Checklist – 2017A

Case Inventory

Camera	D7200 Camera Body (Or Equivalent Camera)
	□ 18-105mm Lens
	Lens Hood
	2 Genuine Nikon Camera Batteries - Charged
a	Camera Battery Charger
Lighting	□ 1 Heavy Duty Light Stand
	□ 2 Alien Bee B800's/Einstein's
Jh	□ 2 Power Cords - Short
tir	□ Studio Lights Tested
βι	□ 2 ¼" Stereo Sync Cords
	2 Hot Shoe Adapters
	2 CyberSync Transmitters
	2 CyberSync Receivers
	2 CyberSync Sync Cords – Miniature to ¼" (1) 60" White Limbrolle
	(1) 60" White Umbrella
	Light Meter – Battery Checked
	2 Power Strips & Extension Cords
	2 Vagabond Power Packs – Charged (Optional)
Tablet Kit	PhotoMatch Tablet - Charged
ab	C Keyboard
le	Power Cord
Ť	Tablet Bracket to Mount on Stand
X	(2) D7100/7200 Camera USB Cables
+	Double USB Adapter
	2 Scanners
	Hot Spot Router
Background & Misc	2 Memory Cards
	Memory Card Envelopes
с К	Zippered Card Pouch
g	Tape Measure
0	□ Gaffer Tape
ur	Hoodman Viewer (Optional)
b	□ Stool
Qo	Photo Props
2	BU Sequence Cards, Stringer, Pens
lis	Registration/Ordering Tablets – Charged
SC	9x10 (minimum) Chroma-Key Green Background
-	9x10 (minimum) Chroma-Key Blue Background
	Background Stands & Crossbar Poles
	Background Clips

Setup & Settings

S	□ Setup Background so Subject Exposure is Minimized
è	□ Mark spot for Subject at 4ft from Background
iu	□ Tape Down Feet Marks – 45 Degree Angle from Cam.
Setup & Settings	□ Mark Spot for Main Light at 9ft from Subject
20	□ Setup Main Light with 60" White Umbrella (No Reflector)
Se	□ Bottom of Umbrella 5ft from Floor
€tt	Point Light/Umbrella Towards Subject Position
in	Power up Studio Light (AC Power or Vagabond)
ŝĜ	□ Modeling light/bulb is OFF (If Using Vagabond)
	□ Set Light Meter to: "Flash", ISO 400, Shutter 125
	□ Stand in Subject Position to Take Meter Reading
	□ Point Light Meter Towards Main Light Position
	\Box Hit "Reset" Button on Meter and Take Reading
	\Box Adjust Power Setting of Light Until F/8 is Achieved
	□ Set Up Tripod & Camera at 9ft from Subject
	□ Verify Camera Settings:
	□ Camera Shutter Speed: 1/125 th
	□ Camera ISO: 400
	□ Camera Aperture (f/stop): F/8
	Camera Shooting Mode: M (Manual)
	Camera Image Size: M (Medium)
	Camera Image Quality: Basic
	Camera White Balance: Flash
	□ Camera Shutter Release Mode: S (Single)
	Camera Body Focus Mode: AF
	□ Lens Focus Mode: A or MA (NOT M)
	Camera Focus Mode: AF-S (Single)
	Camera Auto Focus Points Area Mode: Auto
	□ Camera Image Review Settings: Focus Points On
	Camera Review Mode: Focus Points Screen
	□ Front of Lens Clean & Lens Hood Properly Seated
	□ Mount CyberSync Transmitter on camera
	□ Take Test Shot – Confirm Proper Exposure
	□ Set Up Hot Spot & Tablet
	Verify Tablet is Working Properly