Outdoor Chroma-Key Checklist – 2017A

Case Inventory

Camera	☐ D7200 Camera Body (Or Comparable Make-Model)	
	☐ 18-105mm Lens	
	☐ Lens Hood	
	☐ 2 Genuine Nikon Camera Batteries - Charged	
	☐ Camera Battery Charger	
Ligh:	☐ Heavy Duty Light Stand	
	□ 2 Alien Bee B800's/Einstein's	
	☐ 2 Power Cords - Short	
l =	☐ Studio Lights Tested	
$\overline{\mathbf{g}}$	☐ 2 1/4" Stereo Sync Cords	
Co	☐ 2 Hot Shoe Adapters	
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Lighting & Background	☐ 2 CyberSync Transmitters	
	☐ 2 CyberSync Receivers	
	☐ 2 CyberSync Sync Cords – Miniature to ¼"	
	☐ 7" Silver Reflector with Diffusion Sock	
2	☐ Vagabond Power Pack – Charged	
5	☐ Extra Vagabond Battery - Charged	
Q	☐ Light Meter – Battery Checked	
	☐ Background Clips	
	☐ Bungee Cords	
	□ 9x12 Chroma-Key Blue & Green Backgrounds	
\dashv	☐ PhotoMatch Tablet - Charged	
Tablet Kit	☐ Keyboard	
	☐ Power Cord	
	☐ Tablet Bracket to Mount on Stand	
	☐ Tablet Hood	
∓	☐ (2) D7100/7200 Camera USB Cables	
	☐ Double USB Adapter	
	□ 2 Scanners	
	☐ Hot Spot Router	
	☐ Sales Table Tablets - Charged	
Misc	☐ 2 Memory Cards	
	☐ Memory Card Envelopes	
	☐ Zippered Card Pouch	
	☐ Tape Measure	
	☐ Gaffer Tape	
	☐ Hoodman Viewer	
	☐ 10ft x10ft White Popup Tent with Side Panels (Required)	
	☐ Dark Colored Tarp (Set Up Behind Chroma-key Background)	
	☐ Sample Display	
	☐ Registration Tablets - Charged	
	☐ Photo Props	
	☐ BU Sequence Cards, Stringer, Pens	
	☐ BU Sequence Cards, Stringer, Pens ☐ Boundary Stakes	

Setup & Settings

tup	a Settings
□Se	et Up Tent with Side Panels on 3 Sides
□Ra	aise Tent as High as Allowable
	ake Down Tent and/or Sandbag Tent
	ang Tarp on Back wall of Tent (Behind Chroma-Key)
	ang Chroma-Key Background on Back Wall of Tent
	tilize Clips and Bungees to Attach Background
	ark Subject Position at 4ft from Background
	ark Main Light Position at 9ft From Subject
	etup Main Light with Reflector & Diffusion Sock
	ottom of Reflector 5ft from Ground
	bint Light/Reflector Towards Subject Position
	ower up Studio Light plugged into Vagabond
	odeling Light/Bulb is OFF (or removed)
	odeling Bulb has Been Removed
	et Light Meter to: "Ambient", ISO 200, 1/125 Shutter
	and Under Tent in Subject Position
	pint Light Meter Towards Camera and Take Reading
	djust F/Stop on Camera 1/3 rd stop UNDER Reading
□ Cl	hange Light Meter to "Flash" Mode
☐ St	and in Subject Position w/ Meter Pointed at Light
□Hi	t "Reset" Button on Meter & Take Meter Reading
□ Ac	djust Power of Flash to Match Ambient Reading
□ Se	etup Tripod with Camera at 9ft from Subject
□ Ve	erify Camera Settings:
□ Ca	amera Shooting Mode: M (Manual)
□ Ca	amera Quality: S Basic (6MP on D7100)
□ Ca	amera White Balance: Flash
□ Ca	amera ISO: 200 to 800 (Depending on Lighting)
□ Ca	amera Shutter Release Mode: S (Single)
□ Ca	amera Auto Focus Mode on Body : AF
□ Ca	amera Lens Auto Focus Switch: A or MA (NOT M)
□ Ca	amera Focus Mode: AF-S (Single)
□ Ca	amera Auto Focus Points Area Mode: Auto
□Fr	ont of Lens Clean & Hood Properly Seated
□ Ca	amera Image Review Settings: Focus Points On
□ Ca	amera Review Mode: Focus Points Screen
□ Ca	amera F/Stop: 1/3 Stop Below Ambient Reading
	amera Shutter Speed: 1/60 th to 1/125 th
□ M	ount CyberSync Transmitter on camera
	ake Test Shot
□ Se	et Up Hot Spot & Tablet
	erify Tablet is Working Properly
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