## Outdoor Sports-Large Group Checklist – 2017A

## Case Inventory

0	D7200 Camera Body (Or Comparable Make-Model)
à	□ 18-105mm Lens
М	Lens Hood
Camera	2 Genuine Nikon Camera Batteries - Charged
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	Camera Battery Charger
	U Hoovy Duty Light Stand
Lighting	<ul> <li>Heavy Duty Light Stand</li> <li>2 Alien Bee B800's/Einstein's</li> </ul>
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Iti	2 Power Cords - Short
Ŋ	Studio Lights Tested
	□ 2 ¼" Stereo Sync Cords
	2 Hot Shoe Adapters
	CyberSync Transmitters
	CyberSync Receivers
	□ 2 CyberSync Sync Cords – Miniature to ¼"
	□ 18" Silver Reflector (Spill Kill)
	Vagabond Power Pack – Charged
	Extra Vagabond Battery - Charged
	Light Meter – Battery Checked
-	PhotoMatch Tablet - Charged
ak	□ Keyboard
<b>Tablet Kit</b>	Power Cord
ŧ	Tablet Bracket to Mount on Stand
X	Tablet Hood
ť	□ (2) D7100/7200 Camera USB Cables
	Double USB Adapter
	2 Scanners
	Hot Spot Router
	Sales Table Tablets - Charged
Ν	2 Memory Cards
Misc	Memory Card Envelopes
SC	Zippered Card Pouch
	Tape Measure
	Gaffer Tape
	□ Hoodman Viewer
	□ Sun Umbrella Kit
	□ Sample Display
	Registration Tablets - Charged
	Photo Props
	□ BU Sequence Cards, Stringer, Pens
	-
	I Boundary Stakes
	Boundary Stakes     Boundary Ribbon/Robe/Tape

## Setup & Settings

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□ Setup with Sun Over Subject's Shoulder
□ Mark Spot for Studio Light at 20ft from Group
□ Mark Subject/Group Position (20ft from Light)
□ Setup Studio Light w/ Reflector Bottom 5ft off Ground
Point Reflector Towards Group Position
Power up Studio Light Plugged into Vagabond
□ Modeling Light/Bulb is OFF
□ Modeling Bulb Has been Removed
□ Set Top Power Slider to ½ Power
□ Set Light Meter to "Flash", ISO100, 1/125 Shutter
□ Verify no Direct Sunlight is Hitting Meter Dome
□ Verify Hand is not Blocking Meter Dome from Strobe
□ Meter Studio Light to F/11 (20ft from Subject)
□ Setup Tripod with Camera at 20ft from Subject
□ Verify Camera Settings:
Camera Shooting Mode: M (Manual)
Camera Quality: Large/Basic
Camera White Balance: Flash
□ Camera ISO: 100
Camera Shutter Release Mode: S (Single)
□ Camera Auto Focus Mode <b>on Body</b> : AF
□ Camera Lens Auto Focus Switch: A or MA (NOT M)
Camera Focus Mode: AF-S (Single)
Camera Auto Focus Points Area Mode: Auto
□ Front of Lens Clean & Lens Hood Properly Seated
Camera Image Review Settings: Focus Points On
Camera Review Mode: Focus Points Screen
□ Camera Aperture (f/stop): f/11
□ Camera Shutter Speed: 1/30 <sup>th</sup> to 1/250 <sup>th</sup> (See Chart)
Shutter Speed Reference Chart(Lighting Condition Prior to Taking Picture of Subject)1/250th - If Subject Shadow CAN be Seen1/125th - If Subject Shadow can NOT be Seen1/60th - Low Light1/30th - Very Low Light (tripod required)
-IMPORTANT- If using a Non-Nikon Camera, Check Owner's Manual for Maximum Flash Sync Speed. Some Camera Makes/Models have a Slower Sync Speed than 1/250 <sup>th</sup>

Mount CyberSync Transmitter on camera
□ Set Up Hot Spot & Tablet
Verify Tablet is Working Properly
Take Test Shot