

# Outdoor Sports Checklist – 2017A

## Case Inventory

<b>Camera</b>	<input type="checkbox"/> D7200 Camera Body (Or Comparable Make-Model)
	<input type="checkbox"/> 18-105mm Lens
	<input type="checkbox"/> Lens Hood
	<input type="checkbox"/> 2 Genuine Nikon Camera Batteries - Charged
	<input type="checkbox"/> Camera Battery Charger
<b>Lighting</b>	<input type="checkbox"/> Heavy Duty Light Stand
	<input type="checkbox"/> 2 Alien Bee B800's/Einstein's
	<input type="checkbox"/> 2 Power Cords - Short
	<input type="checkbox"/> Studio Lights Tested
	<input type="checkbox"/> 2 ¼" Stereo Sync Cords
	<input type="checkbox"/> 2 Hot Shoe Adapters
	<input type="checkbox"/> 2 CyberSync Transmitters
	<input type="checkbox"/> 2 CyberSync Receivers
	<input type="checkbox"/> 2 CyberSync Sync Cords – Miniature to ¼"
	<input type="checkbox"/> 18" Silver Reflector (Spill Kill)
	<input type="checkbox"/> Vagabond Power Pack – Charged
	<input type="checkbox"/> Extra Vagabond Battery - Charged
	<input type="checkbox"/> Light Meter – Battery Checked
	<input type="checkbox"/>
	<input type="checkbox"/>
<b>Tablet Kit</b>	<input type="checkbox"/> PhotoMatch Tablet - Charged
	<input type="checkbox"/> Keyboard
	<input type="checkbox"/> Power Cord
	<input type="checkbox"/> Tablet Bracket to Mount on Stand
	<input type="checkbox"/> Tablet Hood
	<input type="checkbox"/> (2) D7100/7200 Camera USB Cables
	<input type="checkbox"/> Double USB Adapter
	<input type="checkbox"/> 2 Scanners
	<input type="checkbox"/> Hot Spot Router
<input type="checkbox"/> Sales Table Tablets - Charged	
<b>Misc</b>	<input type="checkbox"/> 2 Memory Cards
	<input type="checkbox"/> Memory Card Envelopes
	<input type="checkbox"/> Zippered Card Pouch
	<input type="checkbox"/> Tape Measure
	<input type="checkbox"/> Gaffer Tape
	<input type="checkbox"/> Hoodman Viewer
	<input type="checkbox"/> Sun Umbrella Kit
	<input type="checkbox"/> Stool
	<input type="checkbox"/> Sample Display
	<input type="checkbox"/> Registration Tablets - Charged
	<input type="checkbox"/> Photo Props
	<input type="checkbox"/> BU Sequence Cards, Stringer, Pens
	<input type="checkbox"/> Boundary Stakes
	<input type="checkbox"/> Boundary Ribbon/Robe/Tape

## Setup & Settings

<b>Setup &amp; Settings</b>	<input type="checkbox"/> Setup with Sun Over Subject's Shoulder
	<input type="checkbox"/> Mark Spot for Studio Light
	<input type="checkbox"/> Mark Subject/Group Position (12ft from Light)
	<input type="checkbox"/> Feet Marks Should be Spread Apart
	<input type="checkbox"/> Set Marks at Angle so Subject Faces Away from Sun
	<input type="checkbox"/> Setup Studio Light w/ Reflector Bottom 5ft off Ground
	<input type="checkbox"/> Point Reflector Towards Subject Position
	<input type="checkbox"/> Power up Studio Light Plugged into Vagabond
	<input type="checkbox"/> Modeling Light/Bulb is OFF (or removed)
	<input type="checkbox"/> Modeling Bulb Has been Removed
	<input type="checkbox"/> Set Top Power Slider to ½ Power
	<input type="checkbox"/> Set Light Meter to "Flash", ISO100, 1/125 Shutter
	<input type="checkbox"/> <b>Verify no Direct Sunlight is Hitting Meter Dome</b>
	<input type="checkbox"/> Verify Hand is not Blocking Meter Dome from Strobe
	<input type="checkbox"/> Meter Studio Light to F/11 (12ft from Subject)
	<input type="checkbox"/> Setup Tripod with Camera at 12ft from Subject
	<input type="checkbox"/> <b>Verify Camera Settings:</b>
	<input type="checkbox"/> Camera Shooting Mode: M (Manual)
	<input type="checkbox"/> Camera Quality: S Basic (6MP on D7100)
	<input type="checkbox"/> Camera White Balance: Flash
	<input type="checkbox"/> Camera ISO: 100
	<input type="checkbox"/> Camera Shutter Release Mode: S (Single)
	<input type="checkbox"/> Camera Auto Focus Mode <b>on Body</b> : AF
	<input type="checkbox"/> Camera Lens Auto Focus Switch: A or MA (NOT M)
	<input type="checkbox"/> Camera Focus Mode: AF-S (Single)
<input type="checkbox"/> Camera Auto Focus Points Area Mode: Auto	
<input type="checkbox"/> Front of Lens Clean & Lens Hood Properly Seated	
<input type="checkbox"/> Camera Image Review Settings: Focus Points On	
<input type="checkbox"/> Camera Review Mode: Focus Points Screen	
<input type="checkbox"/> Camera Aperture (f/stop): f/11	
<input type="checkbox"/> Camera Shutter Speed: 1/30 <sup>th</sup> to 1/250 <sup>th</sup> <b>See Chart Below</b>	
<div style="border: 2px solid red; padding: 10px; background-color: #f0f0f0;"> <p style="text-align: center;"><b>Shutter Speed Reference Chart</b> (Lighting Condition Prior to Taking Picture of Subject)</p> <p>1/250<sup>th</sup> - If Subject Shadow <u>CAN</u> be Seen</p> <p>1/125<sup>th</sup> - If Subject Shadow can <u>NOT</u> be Seen</p> <p>1/60<sup>th</sup> - Low Light</p> <p>1/30<sup>th</sup> - Very Low Light (tripod required)</p> </div>	
<p><b>-IMPORTANT-</b></p> <p><b>If using a Non-Nikon Camera, Check Owner's Manual for Maximum Flash Sync Speed. Some Camera Makes/Models have a Slower Sync Speed than 1/250<sup>th</sup></b></p>	
<input type="checkbox"/> Mount CyberSync Transmitter on camera	
<input type="checkbox"/> Set Up Hot Spot & Tablet	
<input type="checkbox"/> Verify Tablet is Working Properly	
<input type="checkbox"/> Take Test Shot	