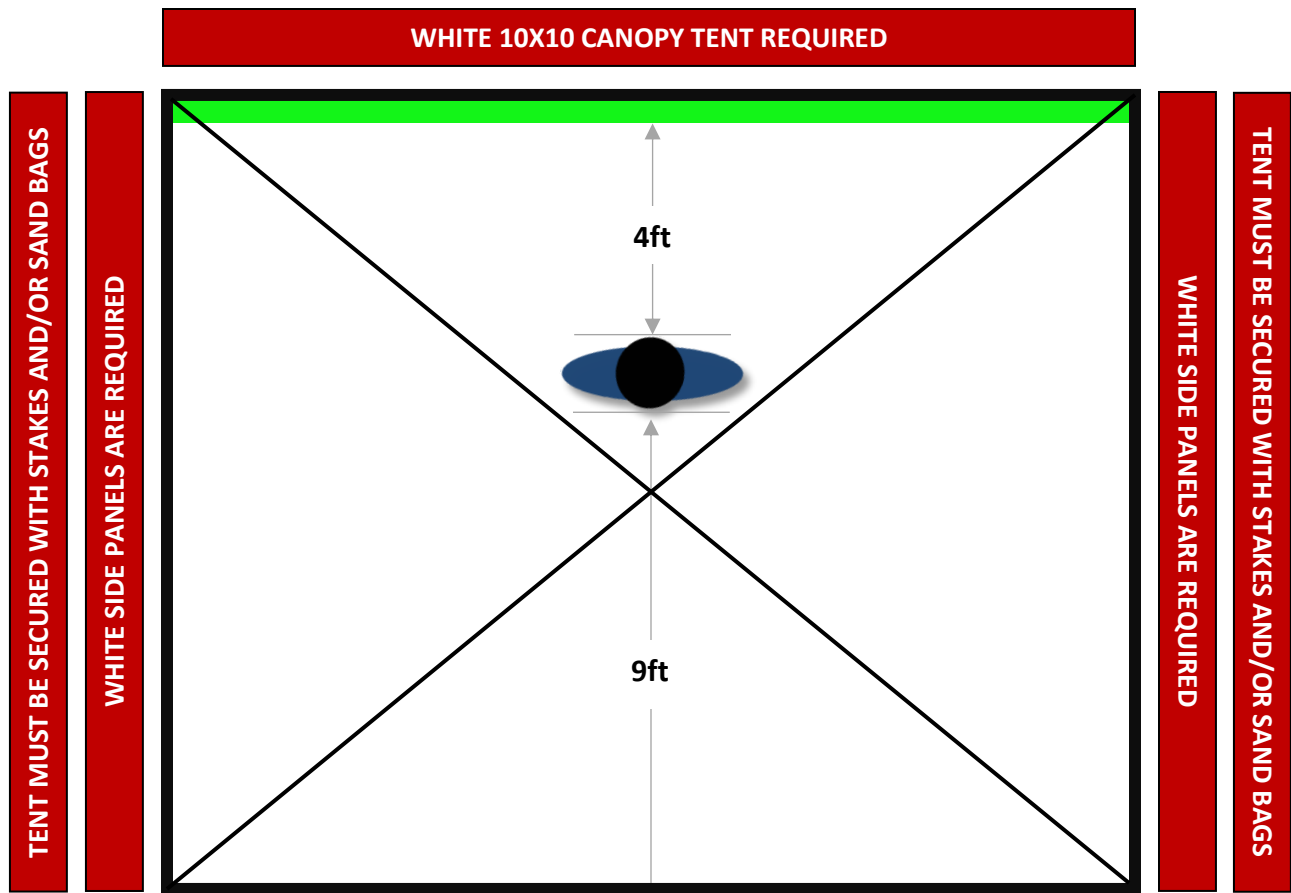


OUTDOOR SETUP: CHROMA-KEY



BACKGROUND

- Background Will be Attached to the Tent Utilizing Bungee Cords and Clips
- A Dark Colored Tarp Needs to be Attached to the Tent BEHIND the Chroma-Key Background
- The Tarp Prevents Back Lit Sun Spots & Hot Spots from Appearing on the Background

SUBJECTS

- HEELS of Subject Placed 4ft from Background

LIGHT METER

- Mode: Ambient/Flash
- ISO: 200 to 800
- Shutter Speed: 60 to 125
- F/Stop: Meter for F/stop
- Take Meter Reading from Subject Position
- Point Light Meter Towards Camera Position
- Make Sure White Dome is NOT Covered



CAMERA SETTINGS

- ISO: 200 to 800
- Shutter Speed: 60 to 125
- F/Stop: Meter Ambient Light for F/stop, Then INCREASE by 1/3rd of a Stop
- White Balance: Flash
- Photographer: 9ft from Subject Position

MAIN LIGHT

- Placed Directly Beside Camera Position – As Close to the Middle of the Subject as Possible
- Center Lighting the Subject Will Help in Minimizing Potential Side Shadows on the Background
- Utilize 7" Silver Reflector with White Diffusion Sock(s)
- F/Stop: Metered to Ambient Light Reading

SETUP

IMPORTANT: Ambient Light is the Main Light Source for Subject Exposure

STEP ONE: Determine Shutter Speed & ISO based on Current Lighting Conditions

STEP TWO: Place Light Meter in "Ambient" Mode then Confirm Previously Designated ISO and Shutter Speed Settings on Light Meter

STEP THREE: Take Ambient Meter Reading

STEP FOUR: Adjust F/Stop on Camera until it is 1/3rd of a Stop UNDEREXPOSED

- Example: If Ambient Reading is F/8, Set Camera F/stop to F/9

STEP FIVE: Meter Main Light, then Adjust the Power Output of the Light until it Matches the Ambient Meter Reading

- Example: If Ambient Reading is F/8, Meter and Adjust Light until F/8 is Achieved