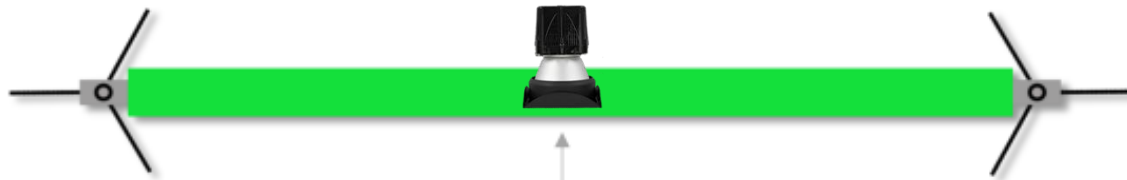


# INDOOR SETUP: ENHANCED

SETUP CAN BE UTILIZED WITH EITHER A CHROMA-KEY OR A NON-CHROMA-KEY BACKGROUND



5ft



## FILL LIGHT

- Placed 8ft from the Subject at a 45 Degree Angle
- Light Pointed Towards and Angled Towards Subject
- Utilizing Minimum 45" White Umbrella
- Reflector/Spill Kill Removed from Light
- Bottom of Umbrella 5ft from Floor
- Light Metered at: F/4

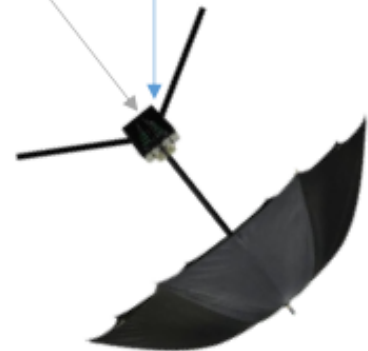
## MAIN LIGHT

- Placed 6ft from the Subject at a 45 Degree Angle
- Light Pointed Towards and Angled Towards Subject
- Utilizing Minimum 60" (5ft) White Umbrella
- Reflector/Spill Kill Removed from Light
- Bottom of Light Should be 5ft to Floor
- Light Metered at: f/5.6.8

6ft



8ft



7ft



## SUBJECT

- HEELS of Subject Placed 5ft from Background

## LIGHT METER

- Mode: Flash
- ISO: 400
- Shutter Speed: 125
- F/Stop: Meter for F/Stop
- Meter Each Light Individually
- Take Meter Reading from Subject Position, with Meter Pointed Towards the Respective Position of Each Light
- Once Each Light is Metered Individually, Take an Overall Meter Reading with Meter Pointed Towards Camera

## CAMERA SETTINGS

- ISO: 400
- Shutter Speed: 125
- F/Stop: Set to Match Overall Meter Reading
- White Balance: Flash
- Photographer: 7ft from Subject

## SETUP

- STEP ONE:** Set up Background
- STEP TWO:** Mark Subject, Light and Camera Positions
- STEP THREE:** Set Up Main Light
- STEP FOUR:** Meter Main Light
- STEP FIVE:** Set Up Fill Light
- STEP SIX:** Meter Fill Light
- STEP SEVEN:** Setup & Meter Hair Light
- STEP 7.5:** Meter Main/Fill Combined
- STEP EIGHT:** Set Up Tripod and Camera
- STEP NINE:** Confirm Camera Settings
- STEP TEN:** Take Test Shot