

# Dramatic Lighting Setup-2-3 Lights-2020A

Meter f/5.6.5 at 1/250 & ISO 400 from closest shoulder of subject with meter pointing directly at light. Only 1 light on at a time when

If using backdrop  
Subject's heels 3' from 5' Wide Backdrop  
Subject's heels 4' from 10' Wide Backdrop

- 7" Reflector with 40 Degree Honeycomb Grid or 8.5" Reflector with 30 Degree Grid
- Bottom of light is 4.5' from floor and 7' from subject. Aim studio light directly at subject.

## Camera Settings

- ISO = 400
- Shutter Speed = 1/250\*  
*\*1/200 if max sync for camera*
- Aperture = f/9 or f/8 for darker skin
- Quality = S Basic
- WB = K 5560
- Clarity to +2



- 60" Umbrella
- Bottom of umbrella 48" from floor. Aim studio light directly at subject

Meter to f/8 at 1/250 & ISO400 from chin of subject with meter pointing directly at light

