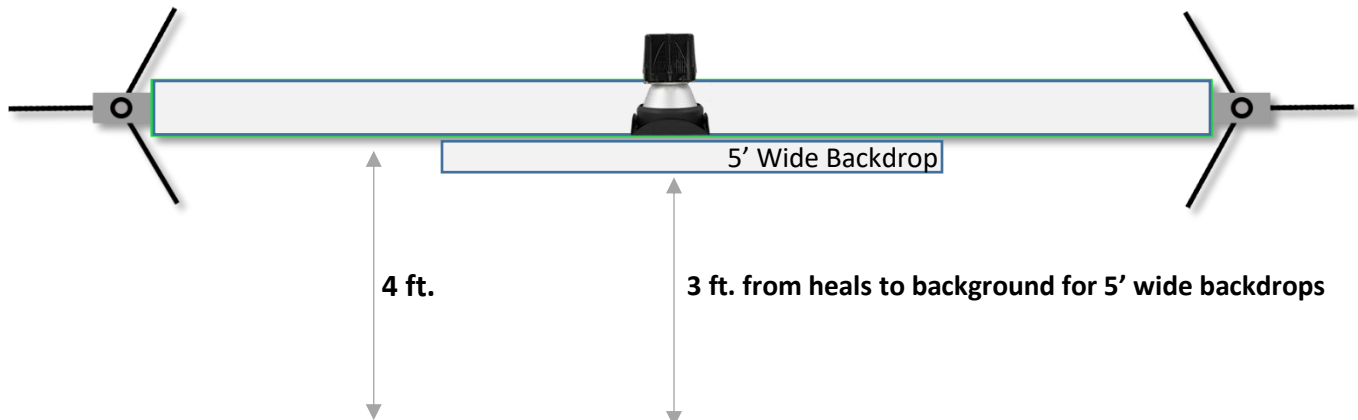


INDOOR SETUP DIAGRAM: STANDARD v2020A

SETUP CAN BE UTILIZED WITH EITHER A TKO or Traditional Backdrop



BACKGROUND

- 10x12 background
 - Top is raised to 8'
 - Pull remaining 4' on floor towards heels of subject
 - Heels 4' from backdrop
- 5x7 background
 - Heels 7' from backdrop for school or composite headshots
 - Heels 3' from backdrop for ½ length and grads
- Background should be taught with no wrinkles
- Background Should be Taped to the Floor Once Set Up

MAIN LIGHT

- Placed Directly Behind Camera/Photographer
- 60" White Umbrella
- Reflector Removed from Light
- Bottom of Umbrella 5ft off floor if older subjects standing.
- Bottom of Umbrella 4' off floor for younger subjects or if subjects seated
- Meter at f/8

HAIR LIGHT - Optional

- Centered over background and pointing towards subject head
- Use with 7" reflector, 40° Honeycomb Grid, Diffusion Sock
- Meter at f/4

LIGHT METER

- Mode: Flash
- ISO: 400
- Shutter Speed: 125
- F/Stop: F/8
- Take Meter Reading from Subject Chin Position
- Point Light Meter Towards Camera Position
- Make Sure White Dome is Covered

SETUP

- STEP 1:** Set up Background
- STEP 2:** Mark Subject/Camera Spots
- STEP 3:** Set up Main & Hair Light (Optional)
- STEP 4:** Meter Main & then hair light
- STEP 5:** Set Up Tripod and Camera
- STEP 6:** Confirm Camera Settings
- STEP 7:** Take Test Shot

CAMERA SETTINGS

- Shooting Mode = M (Manual)
- Shutter Speed = 1/125
- Aperture = f/8
- ISO = 400
- White Balance = 5560 Kelvin
- Quality = S Basic
- Auto Focus
 - Lens = A or MA
 - Body to AF
 - Focus Mode to AF-S Auto
- Distance from Subject
 - ½ to ¾ Length – 7'
 - Younger Full Length – 7'
 - Older Full Length – 10'

10ft

